



Jay and Linda  
**GRUNIN CENTER**  
FOR THE ARTS

# Technical Information Packet

## CONTACT INFORMATION

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## STAFF DIRECTORY

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## SEATING CAPACITY

Total .....	468
Orchestra .....	294
Mezzanine.....	170
ADA Compliant Seats .....	6
Companion Seats .....	18

All restrooms throughout theatre and dressing rooms are ADA compliant. The access to the mezzanine level of the building is via an elevator located in the first floor lobby area.

## SEATING CHARTS

Below are the orchestra level and the mezzanine level seating charts.

### GRUNIN CENTER MAIN STAGE SEATING CHART

DD	18	16	14	12	10	8	6	4	2			
EE	18	16	14	12	10	8	6	4	2			
CC	20	18	16	14	12	10	8	6	4	2		
BB	22	20	18	16	14	12	10	8	6	4	2	
MEZZANINE RIGHT (48 SEATS)	24	22	20	18	16	14	12	10	8	6	4	2

EE	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119
DD	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119
CC	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119
BB	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119
AA	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119

EE	1	3	5	7	9	11	13	15	17
DD	1	3	5	7	9	11	13	15	17
CC	1	3	5	7	9	11	13	15	17
BB	1	3	5	7	9	11	13	15	17
AA	1	3	5	7	9	11	13	15	17

K	20	18	16	14	12	10	8	6	4	2				
J	28	26	24	22	20	18	16	14	12	10	8	6	4	2
G	26	24	22	20	18	16	14	12	10	8	6	4	2	
F	24	22	20	18	16	14	12	10	8	6	4	2		
E	22	20	18	16	14	12	10	8	6	4	2			
D	20	18	16	14	12	10	8	6	4	2				
C	20	18	16	14	12	10	8	6	4	2				
B	18	16	14	12	10	8	6	4	2					
A	18	16	14	12	10	8	6	4	2					
AA	12	10	8	6	4	2								

K	101	102	103	104	105	106	107	108	109	110	111	112	113	114
J	101	102	103	104	105	106	107	108	109	110	111	112	113	114
H	101	102	103	104	105	106	107	108	109	110	111	112	113	114
G	101	102	103	104	105	106	107	108	109	110	111	112	113	114
F	101	102	103	104	105	106	107	108	109	110	111	112	113	114
E	101	102	103	104	105	106	107	108	109	110	111	112	113	114
D	101	102	103	104	105	106	107	108	109	110	111	112	113	114
C	101	102	103	104	105	106	107	108	109	110	111	112	113	114
B	101	102	103	104	105	106	107	108	109	110	111	112	113	114
A	101	102	103	104	105	106	107	108	109	110	111	112	113	114
AA	101	102	103	104	105	106	107	108	109	110	111	112	113	114

K	1	3	5	7	9	11	13	15	17	19
J	1	3	5	7	9	11	13	15	17	19
H	1	3	5	7	9	11	13	15	17	19
G	1	3	5	7	9	11	13	15	17	19
F	1	3	5	7	9	11	13	15	17	19
E	1	3	5	7	9	11	13	15	17	19
D	1	3	5	7	9	11	13	15	17	19
C	1	3	5	7	9	11	13	15	17	19
B	1	3	5	7	9	11	13	15	17	19
A	1	3	5	7	9	11	13	15	17	19
AA	1	3	5	7	9	11	13	15	17	19

**KEY**

- Add-In Seats, By Request
- Permanent Orchestra Seats
- Orchestra ADA Compliant and Companion Seats
- Permanent Mezzanine Seats
- Mezzanine ADA Compliant and Companion Seats

**TOTAL SEATS: 468**

ORCHESTRA PERMANENT SEATS: 294  
ORCHESTRA ADD-IN SEATS: 4  
MEZZANINE PERMANENT SEATS: 170

ADA COMPLIANT SEATS: 6  
COMPANION SEATS: 18

STAGE

## STAGE DIMENSIONS

Proscenium Width .....	40'0"
Proscenium Height .....	18'0"
Grid Height.....	33'0"
Apron Width .....	40'0"
Apron Depth .....	12'0"
Depth from apron to last line set .....	36'0"
Depth from plaster line to last line set .....	24'0"
Adjustable Permanent Portal hard flats covered with Black Velour	
Proscenium Width can adjust down in 2'0" increment from SR and SL to a width of 28'0"	
Proscenium Height can adjust to 14'0"	
Standard House Proscenium Width is 32'0"	
Standard House Proscenium Height is 16'0"	
Stage Height from Orchestra Level Seating.....	3'0"
Steps from orchestra level seating .....	2 Sets of steps with railings.
	Steps are removable

## ORCHESTRA PIT

### ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE.

Length at widest point.....	36'0"
Width at widest point .....	12'0"
Access.....	BASEMENT
Number of Musicians.....	10-12 Comfortably

## RIGGING SPECIFICATIONS

### RIGGING OPERATED BY HOUSE CREW ONLY

#### Front of House Battens

Total Battens.....	2 Line Shaft Winch
Empty and Available .....	0
Control of Line Shaft Winch.....	SL

#### On Stage Battens

Total Battens.....	21 Truss Battens
Empty and Available .....	4 open
Never Available .....	Hard portal header, House Curtain, 1st, 2nd, 3rd, 4th, 5th, Electrics
Pin Rail Location.....	Stage Left
Pipe Length .....	See Line Set Schedule
Distance between Line Sets.....	See Line Set Schedule

## LINE SET SCHEDULE

LINE SET NUMBER	DISTANCE FROM PLASTER LINE	PURPOSE	PIPE LENGTH
LINE SHAFT WINCH ONE	-5'4"	APRON ELECTRIC	42'0"
LINE SHAFT WINCH TWO	-9'4"	BORDER	42'0"
1	0'4"	PORTAL HEADER	N/A
DEAD HUNG	0'8"	DEAD HUNG PORTAL LEGS	N/A
2	1'4"	HOUSE CURTAIN	54'0"
3	3'6"	1ST ELECTRIC	46'0"
4	5'0"	BORDER	46'0"
5	5'6"	LEGS	46'0"
6	6'6"	2ND ELECTRIC	46'0"
7	7'6"	OPEN	46'0"
8	8'0"	2A ELECTRIC	46'0"
9	9'0"	MID STAGE TRAVELER	46'0"
10	10'0"	LEGS & BORDER	46'0"
11	11'0"	3RD ELECTRIC	46'0"
12	12'0"	OPEN	46'0"
13	13'0"	OPEN	46'0"
14	14'0"	BORDER	46'0"
15	15'6"	LEGS	46'0"
16	17'0"	4TH ELECTRIC	44'6"
17	18'0"	OPEN	43'6"
18	19'0"	BORDER	42'6"
19	20'0"	BLACK TRAVELER	40'6"
20	21'0"	5TH ELECTRIC	38'6"
21	22'6"	CYC	36'0"

## DRAPERY AND SOFT GOODS INVENTORY

House Curtain .....	Eggplant velour with split center opening. Travels to open.
House Curtain Rope Location .....	Stage Left
Sets of Legs .....	3 sets black velour
Leg Dimensions .....	10'0" wide x 24'0" high
Borders.....	4 black velour
Border Dimensions .....	8'0" high x 42'0" wide
Backdrop .....	Black Velour with split center opening. Travels to open
Backdrop Dimensions .....	24'0" high x 42'0" wide
Backdrop Rope Location .....	SL
White Cyc.....	24'0" high x 42'0" wide
Black Scrim.....	24'0" high x 42'0" wide
White Scrim .....	24'0" high x 42'0" wide
Silver Chiffon.....	26'0" high x 42'0" wide
Black Chiffon .....	26'0" high x 42'0" wide

## MARLEY DANCE FLOOR

ONLY AVAILABLE IF SPECIAL ARRANGEMENTS HAVE BEEN MADE 2 WEEKS IN ADVANCE

4 Rolls.....	42'0" x 5'0"
1 Roll .....	40'0" x 5'0" this roll must be placed between the proscenium opening

## MISCELLANEOUS EQUIPMENT INVENTORY

Step Ladders .....	2 @6 feet
	3@ 12 feet
	2 @ 20 feet
Lifts.....	1 Genie AWP Super Series 36S battery operated
	1 Genie AWP Super Series 36S plug in
Maximum working Height for Lifts ....	30'10"

## DRESSING ROOMS

Total Number .....2  
Access .....Stage Right and Stage Left  
Location .....Behind Upstage Wall Stage Level  
Capacity .....16 comfortably in each  
Sinks .....yes  
Showers .....no  
Toilets Located.....Separate Facilities in Dressing Room Suite Hallway

## LAUNDRY FACILITIES

Washer.....Yes - located in Basement  
Dryer..... Yes - located in Basement  
Ironing Board/Iron..... two of each  
Steamer.....two  
Sewing Machine.....one  
Sewing Supplies.....limited



## LIGHTING CONTROL

Dimmers.....	ETC Sensor Rack
Total dimmers.....	288 @ 2.4K
Networking .....	ETC Net 3
Control .....	ETC ION 2048 with 2 Universal Fader Wings total of 80 faders
House Light Control .....	Unison Paradigm
Control Monitors .....	2 Touch Screen
Control Location .....	Mezzanine level in control booth
Additional Control.....	ION Remote Processor Unit
	Net 3 Radio Focus Remote
Additional Control Monitors.....	2
Additional Control Location.....	Stage Right
Dimmer Doubling.....	Available
Net 3 One Port Gateways .....	2
ETC Net 3 One Port Gateways .....	2
ETC Net 3 Gateway 4 DMX In .....	1
DISCONNECT .....	3 phase 400 amp with cam locks located stage right

HOUSE PLOT and HOOK UP ARE AVAILABLE AS A PDF,  
VECTORWORKS OR LIGHTWRITE FILE UPON REQUEST.

ONLY UNITS LABLED AS SPECIALS CAN BE RE-FOCUSED

## LIGHTING INSTRUMENTS INVENTORY

Type	In Stock	In Use	Remaining
Source 4 10°	10	7	3
Source 4 14°	12	10	2
Source 4 19°	70	40	30
Source 4 26°	70	43	27
Source 4 36°	100	45	55
Source 4 50°	20	0	20
Source 4 PAR WFL	60	60	0
Source 4 Zoom 15-30°	4	0	4
Source 4 Zoom 25-50°	4	0	4
S4 Par Multi Strip 3 light 4 circuit	12	8	4
L&E MR 16 5 light 3 Circuit mini strip	10	0	10

### LIGHTING ACCESSORIES AVAILABLE

COLOR FRAMES

S4 PAR LENSES

TOP HATS

TUBE EXTENDERS

EYELASH TOP HATS

TEMPLATE HOLDERS

DONUTS

IRIS'

SIDE ARMS AND TEES

### FOLLOWSPOTS

2 Lycian 1275 in separate booth with clear com at both

## SOUND INVENTORY

Mixing Console.....	Allen & Heath. ....	iLive-T112/48
Signal Processor .....	Allen & Heath. ....	iDR-8
Amplifiers.....	QSC CX Series	
System Controller .....	SC28 ... ..	Loudspeaker System Controller
System Equalizer.....	Sabine .....	NAV4802
Speakers.....	QSC.....	ILA Series..... Main Array Loudspeakers
	QSC.....	AD-S28@H, AD-S52T.. Wall-mounted Loudspeakers
Monitors.....	4 .....	QSC..... HPR122i..... Stage Monitors
Playback .....	Denon. ....	DN-D4500 ..... Double CD/MP3 Player
	Tascam .....	202nkV ..... Dual Cassette Deck
	Tascam .....	MD-02B ..... Minidisc Deck
Microphones.....	Shure.. ....	4 .....
	.....	4 .....
	.....	4 .....
	.....	12 .....
	Sennheiser .....	4 .....
	Boundary.....	6 .....
Wireless Microphones .....	Sennheiser .....	..... Evolution 300 Series
	.....	10 .....
	.....	10 .....
	.....	2 .....
Assisted Listening System .....	Listen Technologies with 32 Receivers and 10 Neck Loops	

## COMMUNICATION

Base Station .....	Clear-Com PS-702 2 Channel Power Supply
Belt Packs .....	12 Clear-Com RS-602
Head Sets .....	12 Clear-Com CC-95
Speaker Stations .....	2 KB-201 located in Dressing Rooms
Permanent Stations .....	SR, SL, Sound Control Booth, Lighting Control Booth
Other Locations.....	Dimmer Room, Basement, Orchestra Pit, Fly Rail, USR, USL, Loading Gallery, Grid, Near Catwalk, Far Catwalk
Paging System Locations.....	Lighting Control Booth, Sound Control Booth, SR, SL, Shop, Box Office
Monitor Speaker Locations.....	Dressing Rooms, Dressing Room Hallways, Lighting Control Booth, Dimmer Room, Shop, Basement, Lower and Upper Lobby, Lower and Upper Restrooms

## BACKLINE GEAR

### DRUM KIT

DRUM WORKS (DW) PERFORMANCE SERIES MAPLE WITH SATIN OIL FINISH

DW 16X18 BASS DRUM

DW 18X22 BASS DRUM

DW DOUBLE PEDAL W/ TRI-PIVOT

DW 8X8.5 MAPLE TOM TOM

DW 9X10.5 MAPLE TOM TOM

DW 10X12.5 MAPLE TOM TOM

DW 14X16.6 MAPLE FLOOR TOM TOM

DW 14X14.6 MAPLE FLOOR TOM TOM

DW 5X14 MAPLE SNARE

ZILDJIAN A CUSTOM CRASH SET

ZILDJIAN 18" CRASH

ZILDJIAN A CUSTOM 10" SPLASH CRASH

ROC N SOC NITRO GAS LIFT DRUM THRONE

ALL STANDS AND ARMS FOR DRUM KIT

## KEYBOARD

NORD STAGE 2 EX88

NORD TRIPLE VELOCITY/MOTION SENSING PEDAL

KEY BOARD STAND

ADJUSTABLE KEY BOARD BENCH

## GUITAR AMP

FENDER '65 TWIN REVERB 2X12 REISSUE

## BASS CABINET AND AMP

GALLIEN KRUE NEO 212II BASS CABINET 600W

GALLIEN KRUE 2001RB HEAD BIAMP 2X500/50

## PIANO

1 Yamaha 9'0" concert grand black on spider

If you are renting the venue, tuning of piano must be arranged for in advance. All others tuning is done the day of the performance.

6 GUITAR STANDS,

10 MUSIC STANDS

1 KEYBOARD STAND

## PROJECTION

Projector .....Christie LX-1500

Location .....Under hung at the rear center of the house

Input signal .....VGA

Location of inputs .....Stage Right, Back Stage, and Sound Control Booth Rear of House

Screen location .....Downstage of proscenium

Screen control location.....Sound control booth rear of house

## LOADING DOCK AND PARKING

Loading Dock Location ..... Rear of ACC Theatre on Stage Right. Access from College Drive across from parking lot 2

Loading Dock Height .....Truck level and stage level

Parking at Loading Dock .....24'0" truck; for all other lengths, arrangements must be made

Parking .....In parking lot 2 across from theatre

There is no parking available behind the theatre, either on the grass or gravel;  
anyone parked there will get ticketed

## LOCAL MUSIC SUPPLY STORES

Garden State Music .....1861 Hooper Ave. Toms River NJ 08753 Located in the Village Square Shopping Center

Phone (732) 255-9331 .....Fax 732 255 9292

## TRAVEL DIRECTIONS

### Directions from the North

Coming from the north on the Garden State Parkway, take exit 88. Immediately turn left onto Route 70 and go about one-third mile to the first traffic light, by the Home Depot. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake.

Turn right onto College Drive to enter the Ocean County College campus.

### Directions from the South

Coming from the south on the Garden State Parkway, take exit 82 to Route 37 east. Follow Route 37 about one mile east to Route 549 (Hooper Avenue). Use the jughandle at the intersection to turn left onto Route 549 north.

Go north about three miles to College Drive. You will pass the Ocean County Mall on your right after about one mile. Shortly before you reach College Drive, you will pass two schools on your right. Keep to the right from this point on.

As you approach the intersection with College Drive, you will see a lake on the far left with the College monument standing in the water.

At the intersection, use the jughandle to turn left onto College Drive and enter the Ocean County College campus.

### Directions from the West

Coming from the west, follow Route 70 eastward through Lakewood until it passes under the Garden State Parkway. Continue east on Route 70 another one-third mile to the first traffic light after the Parkway. There is a Home Depot at the corner. Turn right at the light onto Shorrock Street and go about one and a half miles.

At this point Shorrock curves to the left and becomes Beaverson Boulevard. Follow Beaverson for one more mile to the end.

Turn right onto Route 549 south, and go about two and a half miles to College Drive. As you approach College Drive, you will see a lake on your right with the College monument standing in the water. The exit to College Drive is immediately after the lake. Turn right onto College Drive to enter the Ocean County College campus.